

"KIDding Around!" presents "TheaterMakers"

Lessons in "Considerate Communication™" through improv and theater? You betcha! Plus literacy and storytelling, too, in this high energy program!

For the kids: This show is a whole lot of fun and **you get to participate in the show** — not just watch it!

For the grown ups: "**KIDding Around!**" introduces youth to elements of **theater, improv, literacy, and storytelling** with an underlying theme of **creative conflict resolution** and **considerate communication** — a valuable addition to every school's enrichment program.

The interactive element keeps the audience energized so the lessons hit home within the fun.



"**TheaterMakers**" shows children they can express feelings through the right words rather than violent words or actions, planting the seeds for **a generation that chooses coping over aggression**. Follow-up lesson plans at three different levels are *included* so teachers can reinforce our points.

In partnership with the **Institute for Arts Education**, we created this fresh and exciting theatrical assembly presentation that delights elementary school students.

"**TheaterMakers**" debuted to high praise from teachers, administrators and some very exuberant kids!

"TheaterMakers" is aligned with the **California Visual & Performing Arts standards** and **VAPA-approved in the San Diego Unified book of recommended assemblies**. It ties in beautifully with various aspects of curriculum and the students are spellbound!
"You guys are too funny!" - a qualified nine-year-old Theater critic who lingered just to tell us that.



See video clips from this program at
www.KIDdingAroundProductions.com
KIDdingAround@IMPROVentures.com
(619) 542-0761

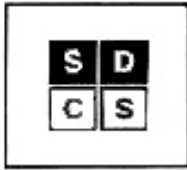
Single show: \$425
Additional back-to-back shows: \$250

Prices guaranteed until 12/31/08
for assemblies booked before 7/1/09 .

Distance fees apply for schools over
30 minutes from downtown San Diego.

This program is also available for non-school groups,
such as birthday parties or religious organizations.





SAN DIEGO CITY SCHOOLS

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Dear Milo and Andy,

The children are still talking about your program days later. It is a joy to see the children so excited about something we believe has value for them. And with the lesson plans you included, we have a basis for further discussion of such important principles.

I overheard one student ask Milo afterward, "When can we see the show again?" How I wish they were that excited by all their prescribed lessons! Milo's answer was perfect: "I don't know when we'll be back, but that shouldn't stop *you* from creating theater. What could you write stories about to act out in class?" From there, the children were brainstorming all kinds of scripts we could use in the classroom. It's only a small leap from there to having them writing – one of our Superintendent's highest priorities.

TheatreMakers was truly one of the finest assemblies that I have seen in my many years of teaching. Milo brought home the lessons of compassionate communication beautifully while Andy was fully engaging in his playful character roles (the kids loved him as the Grandma). I was amazed how you were able to get three young children and a teacher so quickly involved in a short play all before our eyes with no rehearsal. And those little girls were all smiles - stars for a few minutes.

I would not have foreseen how theater and improv could be so useful in teaching interpersonal communication techniques, but it was a wonderfully clear medium for teaching the "Four Magic Steps," which we are reinforcing in class.

Our thanks to you both for your excellent work and to the Institute for Arts Education for their support in help making this production possible.

All the best,

Tony Ragland,
Teacher, Second Grade
Rowan Elementary School
San Diego Unified School District