



"KIDding Around!" presents "Whose CHOICE Is It Anyway?"

Lessons for teens and pre-teens in "considerate communication"?
Through interactive improv and theater?
You bet! Plus literacy and storytelling, too, in this high energy program!

"KIDding Around!" has answered the requests for a more teen-oriented sequel to our critically-acclaimed grade school program "TheatreMakers". We are proud of the contribution that "Whose Choice Is It Anyway?" is making in these challenging times.

This often zany (yet sometimes quite serious) two-person show introduces elements of theater, improv, literacy, and storytelling. Beneath it all is an underlying theme of **creative conflict resolution** and **considerate communication**. This is an invaluable addition to every school's enrichment program for grades 5 through 9.

The interactive element makes the stage and the audience come alive so the lessons hit home for teens and pre-teens.



When we teach our children to express their feelings through communication rather than violent words or actions, we plant the seeds for a **generation that chooses coping over aggression**.

In partnership with the **Institute for Arts Education**, we present a fresh and exciting theatrical assembly presentation that teens both enjoy and respond to. "**Whose CHOICE**" debuted high praise for tackling tough topics within a fun framework.



"**Whose CHOICE Is It Anyway?**" is aligned with the newly adopted **Visual and Performing Arts standards of the state of California**. The show ties in with various aspects of required curriculum while the students are involved, entertained, and caused to think about choices.

"You covered bullying, sexual pressure, drug usage, and breaking the code of silence in one show AND managed to keep it fun! That's ambitious!"

- Elizabeth Bayless, Hoover High School, Drama Program Director

Information
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Single: \$425
Double: \$675
Triple: \$925

